#### US 93 on the Flathead Reservation: What's Next?

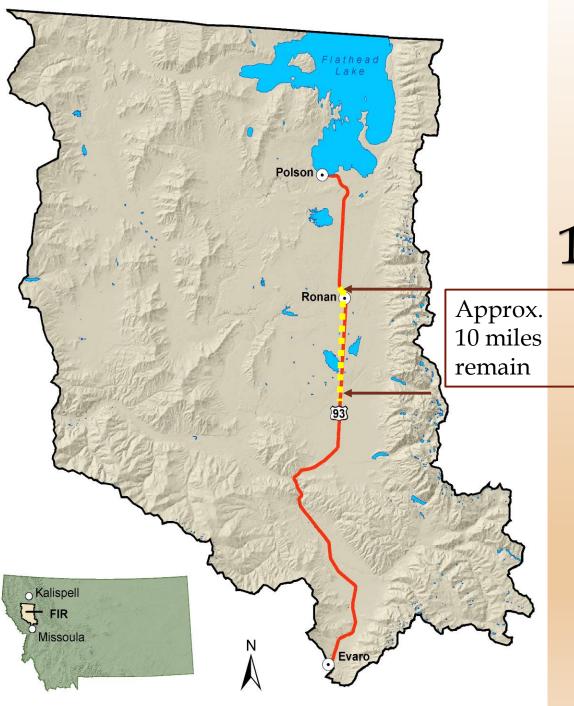


# Goals

Safety of the Traveling public — I mean "safety of US!"

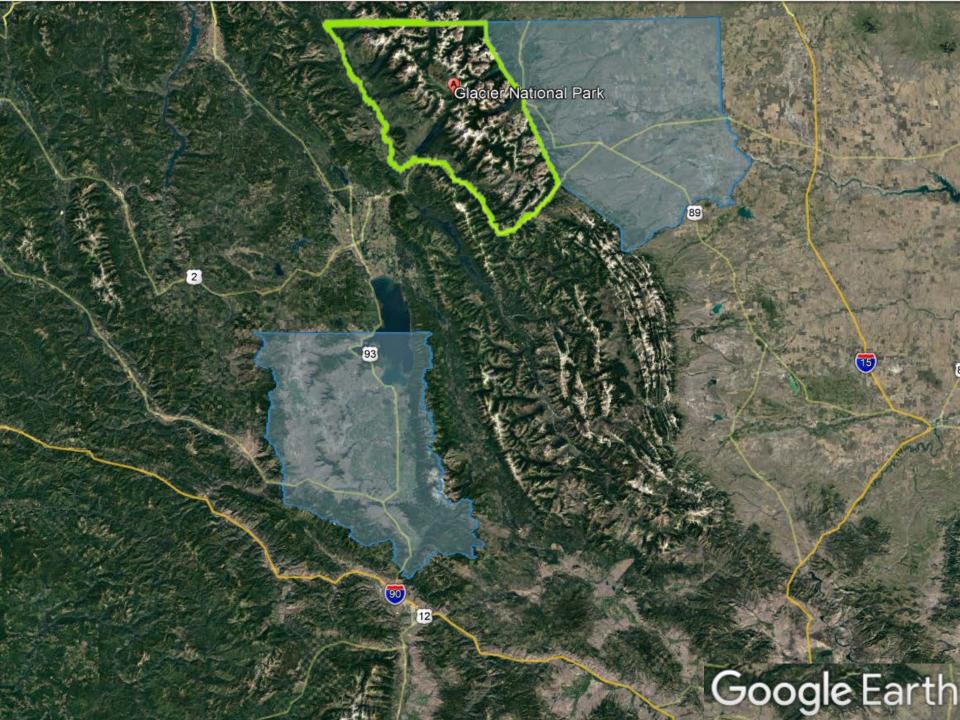
Spirit of Place

Wildlife Corridors and Habitat Connectivity



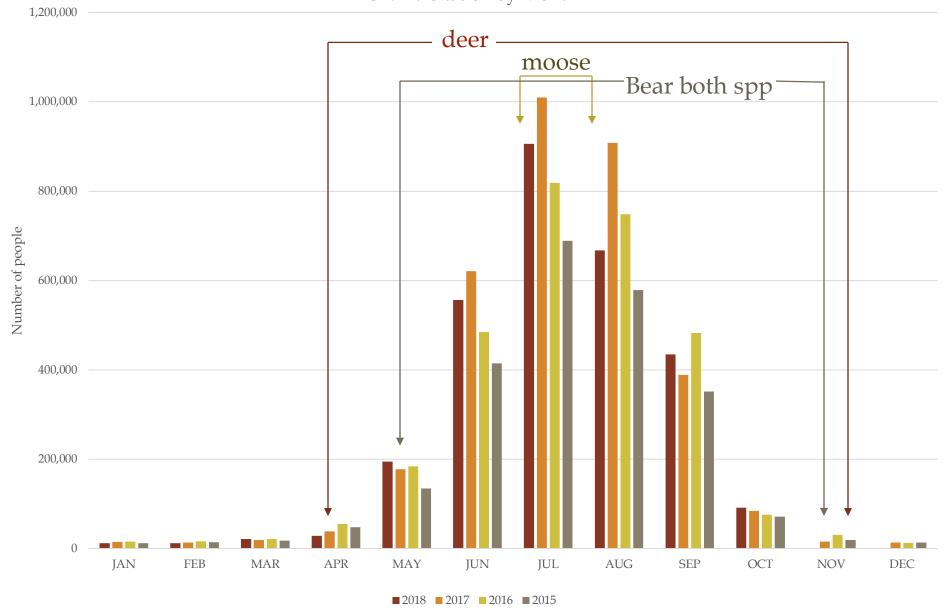
# Flathead Indian Reservation 1.3 million acres

Homelands not ceded after the 1855 Hellgate Treaty with Selis, Qlispe', Ksanka people



#### Glacier NP Total Recreation Visitors







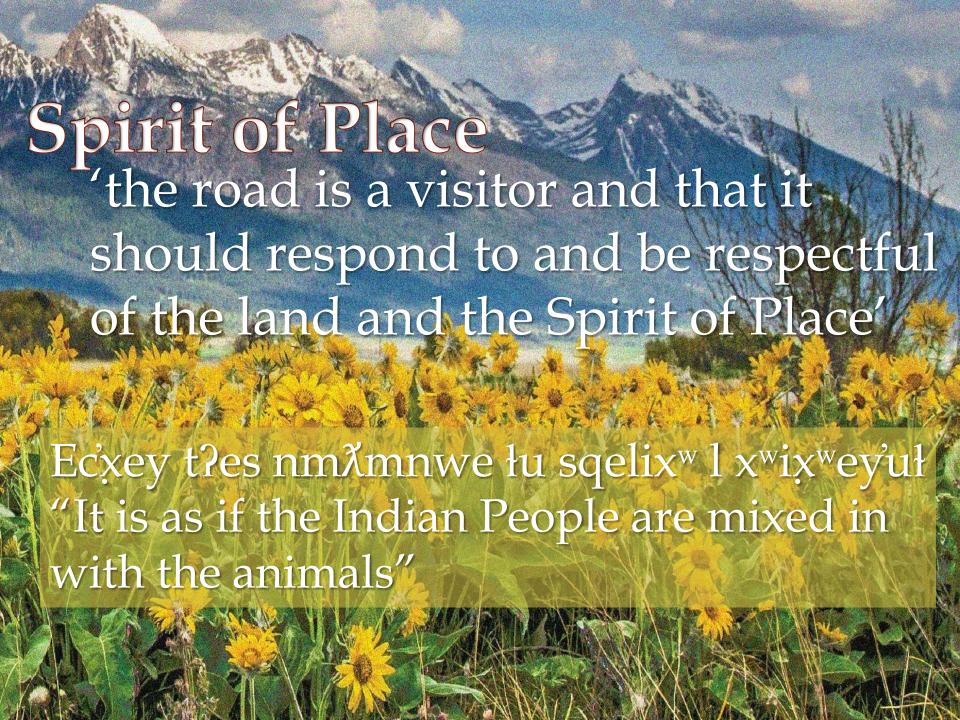
FLATHEAD BEACON BY DILLON TABISH // JAN 2, 2017

# Goals

Safety of the Traveling public — I mean "safety of US!"

Spirit of Place

Wildlife Corridors and Habitat Connectivity



### 'The Road is a Visitor'

In 1999, facilitated meetings introduced MDT and FHWA to CKST's "Spirit of Place" holistic approach.

#### Goals established for project:

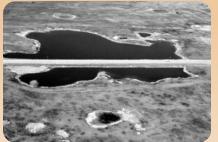


- Develop an understanding of the land and the relationship the Salish and Kootenai people have with the land;
- Find ways the land can shape or influence the road;
- Develop concepts that respect the integrity and character of the place, people, and wildlife;
- Restore habitat areas that have been fragmented by the road and surrounding development;
- Respect and restore the way of life in small communities along the road; and
- Create a better visitor understanding of the place that the Salish and Kootenai people call their homeland.

Montana Wildlife and Transportation Summit 2018





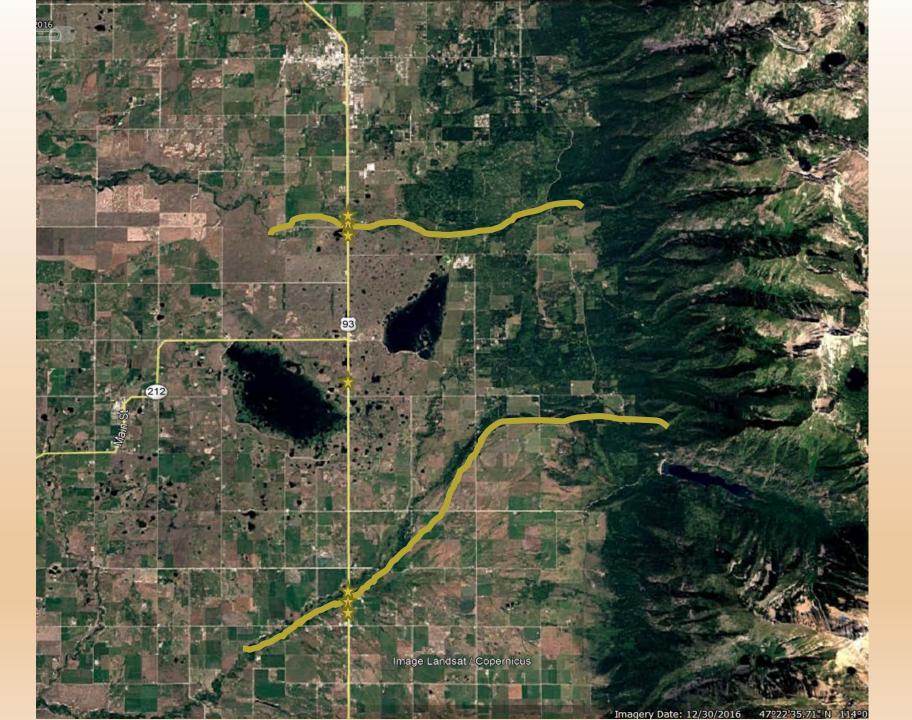


## Goals

Safety of the Traveling public — I mean "safety of US!"

Spirit of Place

- The Future: Improving from what we have Learned
  - Adaptive Management, Realities of Maintenance, Wildlife Corridors and Habitat Connectivity

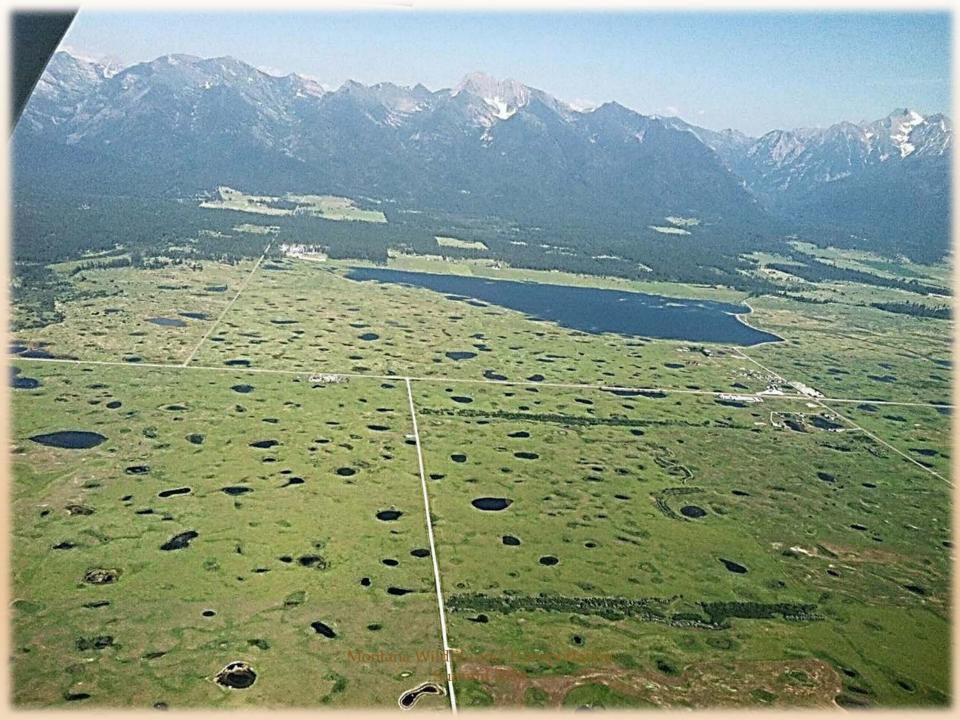




Montana Wildlife and Transportation Summit 2018

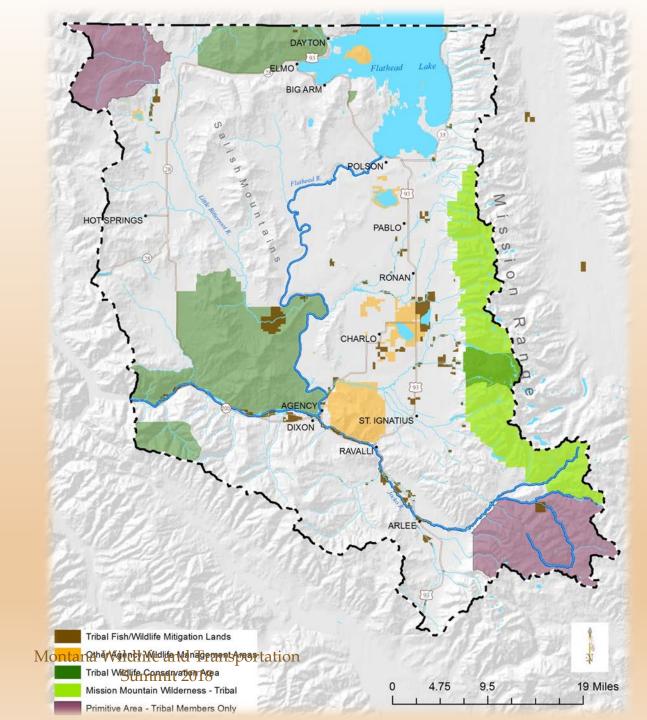
4(f)Designation--**CSKT** Wildlife Habitat Protection Area

93



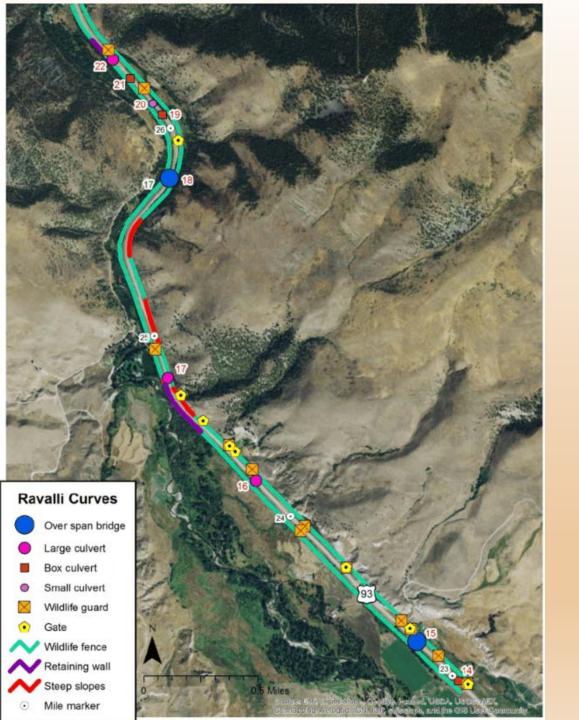
# Wild Protected Areas

- Tribal
- State
- Federal
- Land trust

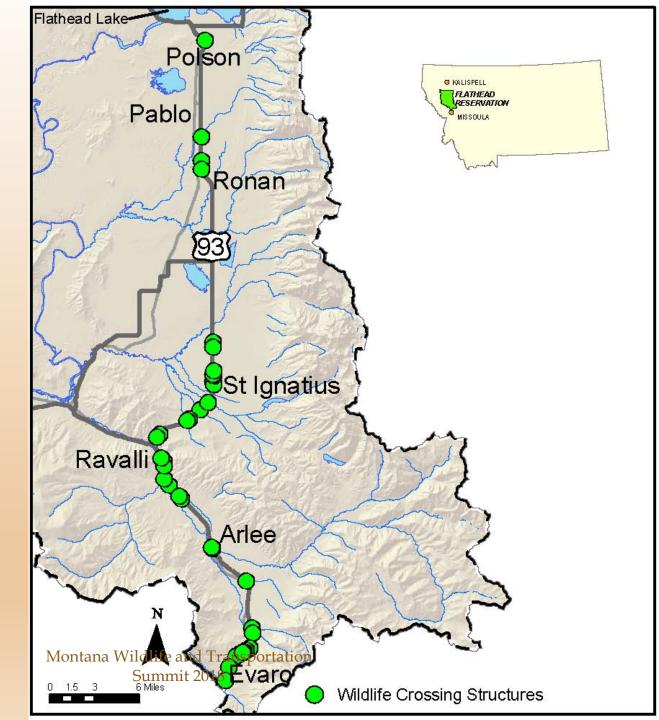








# Crossing Structure Locations



# Overpass

















# Questions?

Corwin "Corky" Clairmont Split War Shield Cast handmade paper, lithograph and mixed media 2001